

FOR THE IMPERIUM

FOR THE IMPERIUM / INPUT LIST

PATCH CH	WHAT	MIC	STATIVE	+48V	FOH INS.
1	Kick in	B 91 / E901	S/B		Comp. / Gate
2	Kick out	B52 / D-6 / E902	S/B		Comp. / Gate
3	Snare	SM 57			Comp. / Gate
4	Rack Tom 1	Audix D / E906 / B98			Gate
5	Rack Tom 2	Audix D / E906 / B98			Gate
6	Floor Tom 1	Audix D / E906 / B98			Gate
7	Floor Tom 2	Audix D / E906 / B98			Gate
8	High Tom	Audix D / E906 / B98			Gate
9	HH	Condenser	S/B	X	
10	HH 2	Condenser	S/B	X	
11	Ride	SM57	S/B		
12	OH L	Condenser	T/B	X	
13	OH R	Condenser	T/B	X	
14	Bass Mic (clean)	B52 (Own)	(Own)		
15	Bass Mic (dist.)	SM 57 (Own)	(Own)		
16	Guitar	SM 57 (Own)	(Own)		
17	Guitar Mic 2	SM 57(Own)	(Own)		
18	Keyb.1 (Jupiter) L	DI (Own)	---		
19	Keyb.1 (Jupiter) R	DI (Own)	---		
20	Keyb.2(MiniNova) L	DI (Own)	---		
21	Keyb.2(MiniNova) R	DI (Own)	---		
22	Sampler/Drumpad L	DI (Own)	---	X	
23	Sampler/Drumpad R	DI (Own)	---	X	
24	Voc bass	SM 58(Own)	T/B		Comp.
25	Voc lead	SM Beta 57A (Own)	T/Straight		Comp.
26	Voc guitar	SM 58 (Own)	T/B		Comp.

We need five (5) separate mixes/groups (4 for stage wedges and one for drummer's in-ear monitor system) from the monitor desk.

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STAGE MAP

13 = Microphone channel
 17 = DI channel
 = Monitor + Group
 ~230V = Backline electricity

