

MARJO LEINONEN HUFF 'N' PUFF

LIVE RIDER 2013

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PRESS: blackmuriah@gmail.com

LINKS: www.facebook.com/marjoleinonenhuffnpuff



MARJO LEINONEN HUFF 'N' PUFF / TECHNICAL RIDER

INPUT LIST:

Drums (Sande):

1. BD Beta 52, short boom
 2. SN SM 98, short boom
 3. RT SM 98*, short boom
 4. FT SM 98*, short boom
 5. OH L SM 81, long boom
 6. OH R SM 81, long boom
- * bigger venues only

El. Bass (Masa):

7. D.I. Box
8. suitable, short boom

El. Guitar (Julius):

9. e609 or SM 57, short boom

Tenor Saxophone (Panu):

10. dynamic, short boom

Trumpet (Antero):

11. own clip mic. (trumpet)
12. SM58, long boom (b. voc.)

Backing Vocals (Mari & Pink):

13. SM 58, long boom
14. SM 58, long boom

Lead Vocals (Marjo):

15. SM 58, straight stand and long cord

NOTE: The band does NOT travel with a sound technician

Technical questions:

julius.heikkila@gmail.com

BACKLINE:

Drums:

20" bass drum + Bd pedal
Snare + Snare stand
Rack tom
Floor tom (with legs)
2 (two) x Cymbal stand
HiHat stand
Drum throne and drum carpet

Bass:

High class bass amp or amp + cabinet
(Preferably Fender Bassman / Vintage Ampeg tube amp)
Bass stand

Guitar:

High class guitar tube amp
(Preferably Fender Twin Reverb / Vibrolux Reverb or Vox AC 30)
Fender Stratocaster electric guitar
2 (two) x Guitar stand

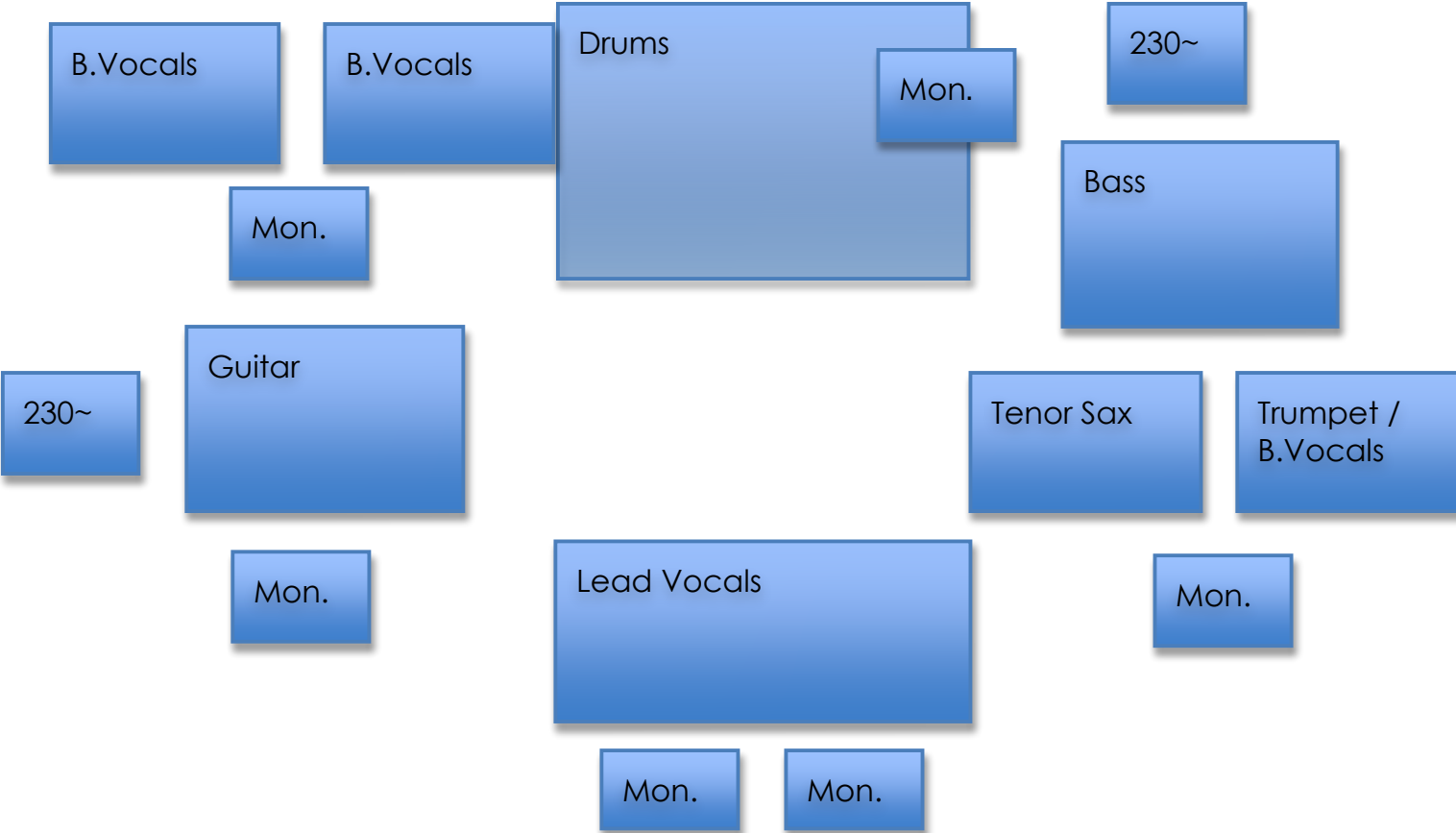
Monitors:

Prefer four lines (minim.)
Quantity 6 (six)

STAGE REQUIREMENTS:

Qualified sound engineer provided by organizer.

MARJO LEINONEN HUFF 'N' PUFF / STAGE PLAN



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HOSPITALITY:

Backstage area for 8 (eight) people with coffee, tea, water, soft drinks, fruits, snacks, dry apple cider, beer, 2 bottles of red wine, 2 bottles of white wine and 1 bottle of brandy ("jaloviina" or equivalent). Backstage area must include a large mirror. 8 clean new towels + bottled water to be available for the band to take on stage.

The promoter will take care that sound check (PA system is ready by then) can take place at least five hours before the show and it can last for two hours.

Food, snacks and other refreshments for the whole duration of the stay. One hot meal per day of performance (or buyout 20€ per person).

Transportation to all local destinations by a minibus suitable for 8 (eight) people + equipment.

ACCOMMODATION:

The promoter agrees to provide and pay for the following at no cost to the artist: 1 (one) x double hotel room and 6 (six) x single hotel room (minimum standard for the hotel: ***) including breakfast and late check out time, for the whole duration of the stay.