



## TECHNICAL RIDER

This technical rider is an integral part of the contract.

Flesh Roxon plays energetic punkrock music. There are 4 people in the band who will move a lot during the show, depending on the situation. This you should notice for example with cables and speakers. We don't want to break anybody's equipment and that's why it would be good to check that all the amps, cables, spakers or instruments are not on our way on the stage.

### **Channel list:**

- |                    |                              |
|--------------------|------------------------------|
| 1. Bd              | -b52, gate                   |
| 2. Sd              | -sm57/dynamic                |
| 3. Sd down         | -dynamic                     |
| 4. T1 (rack)       | -dynamic, gate               |
| 5. T2 (floor)      | -dynamic, gate               |
| 6. OhL             | -condenser                   |
| 7. OhR             | -condenser                   |
| 8. Bass            | -d.i, comp                   |
| 9. Bass            | -sm57                        |
| 10. Gtr            | -e906/sm57                   |
| 11. Gtr            | -e906/sm57                   |
| 12. Bvoc Tesi      | -sm58/e945, comp             |
| 13. Lead Voc Nicky | -sm58/e945, comp             |
| 14. Bvoc Tony      | -sm58/e945, comp             |
| 15. Bvoc Anza      | -sm58/e945, comp             |
| 16. Intro          | -rca/stereoplug              |
| 17. Samples        | -stereoplug behind the drums |

### **Foh:**

We prefer drum mics with clips. Overheads if needed, but in smaller venues sometimes it's better without them.

There are solos for both guitars in many songs.

Lead Vocals must be louder, but backing vocals of bass player (Tesi) and drummer (Anza) pretty much at the same level compare to each other.

Backing vocals of guitarist (Tony) can be littlebit lower because it's for the mass of volume.

You can add for example 90ms slap delay etc.

Long boom for Anza's mic stand.

## **Monitors:**

**Tesi, monitor 1:** Bd, Nicky's vocals, own vocals, guitar depending on the situation.

**Nicky Rothen, monitor 2&3:** Preferring 2 monitors. The most important thing is to hear his own voice. Bd, Sd, own guitar and littlebit of bvox.

**Tony Narrows, monitor 4:** Own guitar, Bd, Nicky's vocals.

**Anza Maloney, monitor 5:** Bd, Sd, Nicky's guitar, all vox.

4 Monitor groups if possible.

## **Lights:**

Every color, strobo and programming can be used. There can be lots of fog on the stage before the show starts, but don't use it too much during the show.

We need also 6 meters (or stage wide) pipe or ladder type bar for backdrop.

Height is 3m and backdrop is fireproofed.

Flesh Roxon doesn't have own sound technician, monitor technician or light technician.

**TECHNICIANS AND STAGEHANDS SHOULD BE SOBER, SO DISTURBANCES CAN BE BLOCKED!!**

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