

KNUCKLEBONE OSCAR

Technical Rider & information
updated 7/11/2011

line up:

Oscar – lead vocal & electric guitar
Jarkko – vox & electric guitar
Janne - vox & bass guitar
Niko – vox & drums

+ Kilu , sound man + Mikko, driver & spotlight operation

for information, call:

Kilu + +358405820715 / Janne +358405822794 / Oscar +358405404042

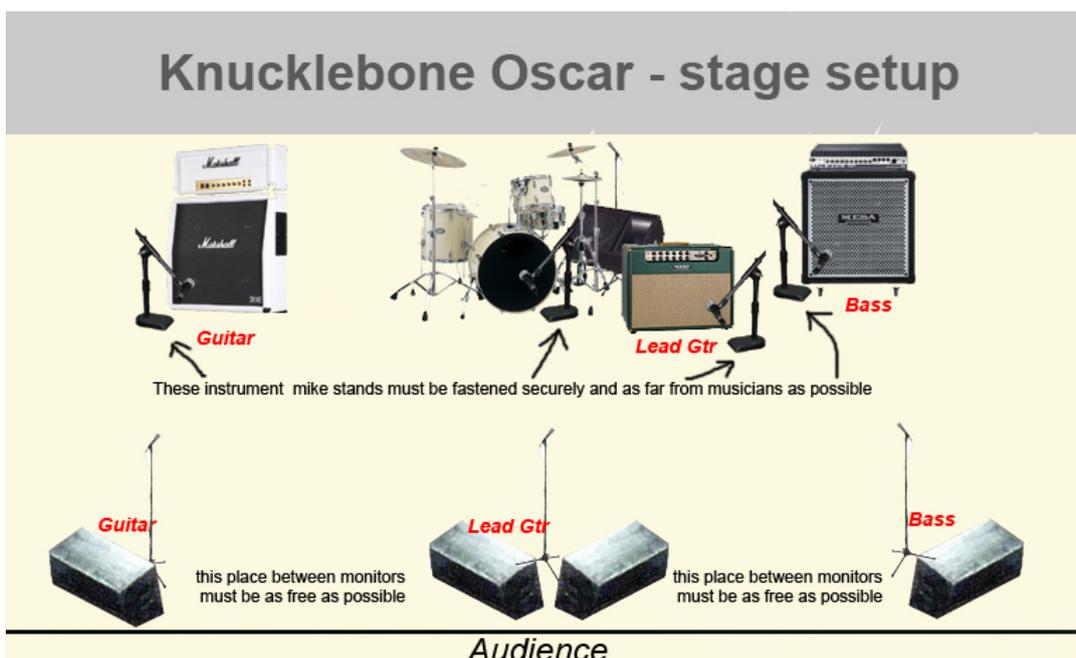
Channel list, microphone preferences, required channel effects

BD –dynamic mic, GATE
SN - dynamic mic, GATE
TOM1 - dynamic mic GATE
TOM2 - dynamic mic, GATE
OH L - condensator mic, COMP
OH R- condensator mic, COMP BASS MIC DYN COMP BASS DI COMP
BASS MIC Sennheiser 609 / shure SM 57 - COMPRESSOR
BASS DI - COMPRESSOR
GUIT1 -Sennheiser 609 / shure SM 57
GUIT2 -Sennheiser 609 / shure SM 57
VOC LEAD –shure SM 58 –(COMP ,SlapBack Delay 160ms /Distortion)
VOC BASS – shure SM 58 -COMP
VOC GUIT2 .- shure SM 58 -COMP
VOC DRUMS –shure- SM 57 –COMP

We have our own lead vocal preamp / channel strip, so for lead vocal we only need a line input in the mixing desk

If we don't have our sound man with us we will need a house sound man to do mixing. the overall sound is vintage rock with guitars LOUD! in case please check our site for sound reference:

<http://www.myspace.com/knuckleboneoscar>.



SPECIAL REQUIREMENTS – IMPORTANT!

monitor placement

Lead singer must have powerful monitoring,. If monitors are low power, then one of guitar or bass player's monitors can be used as second lead vox monitor. Placement must be such that there is free space for players to move easily to the audience from stage. The monitors must not block the way to the audience.

mic stand placement

all stage miking must be done so that there is good room for players to move onstage. the stage between the front mikes and drums/backline must be as clear from stands etc as possible. meaning all stands ESPECIALLY guitar amp mike stands and kick drum mike stands must be robust na dout of the way so that our aggressively moving players won't make them fall accidentally. it happens often! For guitars we prefere hangin mics like sennheiser 609 or such.

spotlight

We will bring our own man operated spotlight with a stand. It will be placed in the audience near the mixing desk or to the side of the venue. we WILL NEED a clear 1X1m place for it and easy access to 240v power. the spotlight stand is about 2 m tall.

stuff to destroy (important !!!)

We will need some broken, old, stuff to destroy onstage as part of our show. for example old broken chairs, tables, tv monitors, tv's, computers, fax machines, etc etc..

back drop

we have a backdrop that needs to be hang to the back of the stage.

merchandise

We require a space for merchandise stand to be put up.

live recording

We will record the show with our own equipment. We use a 16 ch microphone splitter. We split the signal onstage for the recording and FOH sound console. we need a about 1x1m space for the recording rack somewhere near the stage. As close to the stage box as possible but not onstage.